DELL
Movie Classic

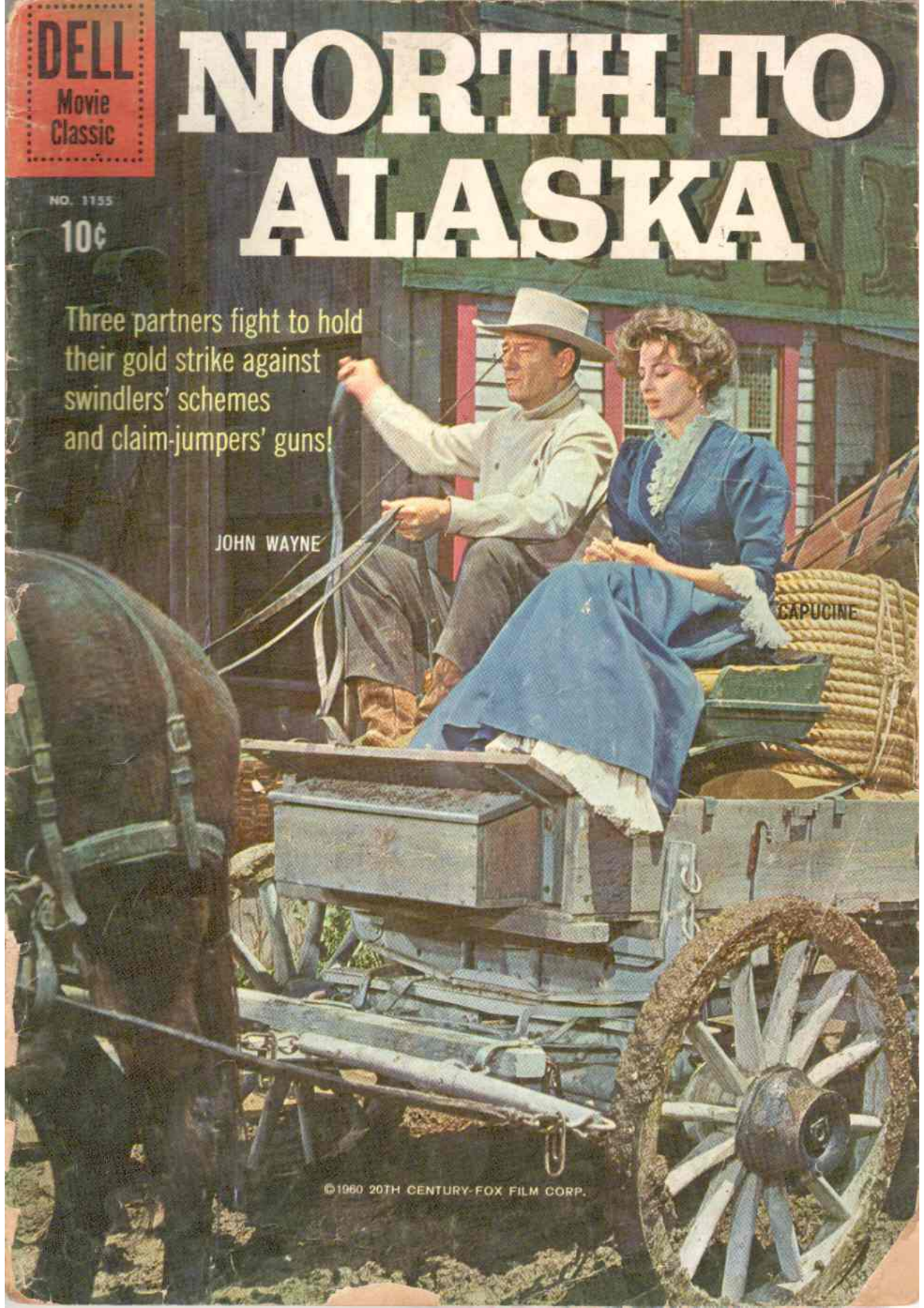
NO. 1155

10¢

NORTH TO ALASKA

Three partners fight to hold their gold strike against swindlers' schemes and claim-jumpers' guns!

JOHN WAYNE



©1960 20TH CENTURY-FOX FILM CORP.

TWENTIETH CENTURY-FOX
presents a
CINEMASCOPE PICTURE

JOHN WAYNE STEWART GRANGER
ERNIE KOVACS FABIAN

in

NORTH TO ALASKA

also co-starring CAPUCINE
with
Mickey Shaughnessy

Produced and Directed by
Henry Hathaway

Sam McCord and George Pratt, partners in a gold strike, get into a rousing brawl on the eve of Sam's departure for Seattle . . .

. . . to bring back George's fiancee. Finding her already married, Sam returns with a substitute, Michelle, a dance hall hostess.

But his plan succeeds only in dividing the two friends. Their troubles increase when an army detail seizes their claim.

In Nome, Sam learns that unscrupulous gambler Frankie Canon has cooked up a scheme to take possession of the mine.

But Frankie hasn't figured on the grim determination of Sam McCord which erupts into savage fury in a violent climax!

NORTH TO ALASKA

ON NOME CITY, ALASKA, IN THE YEAR 1900, SAM McCORD WITH HIS PARTNERS, GEORGE AND BILLY PRATT, IS CASHING IN THE FIRST BIG YIELD FROM THEIR STRIKE IN THE MOUNTAINS...

NORTH TO ALASKA, No. 1155. Published by Dell Publishing Co., Inc., 750 Third Ave., New York 17, N. Y. George T. Delacorte, Jr., Publisher; Helen Meyer, President; Executive Vice-Presidents, William F. Callahan, Jr., Paul R. Lilly; Harold Clark, Vice-President-Advertising Director; Bryce L. Holland, Vice-President; Albert P. Delacorte, Treasurer. All rights reserved throughout the world. Authorized edition. Based on the motion picture "North to Alaska." Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co. Copyright © 1960, by 20th Century-Fox Film Corp.

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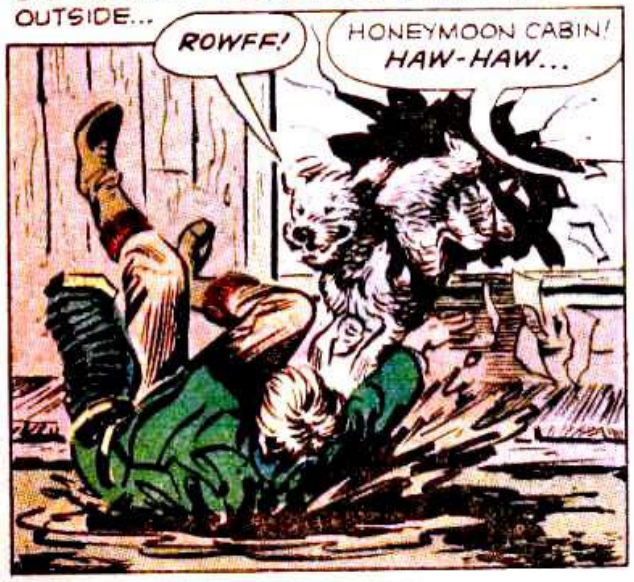
YOUNG BILLY PRATT TACKLES A MAN TOO BIG FOR HIM-- AND LANDS IN THE MUD-- OUTSIDE...



SUDDENLY, THE BARROOM IS EMPTY...

GEORGE, MAY I SEE YOUR RING? NEVER DID I HOLD A THREE CARAT DIAMOND IN MY HAND BEFORE...
WHY, SURE, SAM! HERE!

MY! HOW IT SPARKLES! AND THEY SAY A DIAMOND IS MANY TIMES HARDER THAN THE HARDEST GLASS! I WONDER--

WELL--
SAM! WHAT ARE YOU--

A THOUSAND DOLLARS' WORTH...
...OF GLASS! I WAS AFRAID OF THAT, GEORGE!

WE'LL JUST TAKE BACK THAT THOUSAND DOLLARS-- BEFORE YOU GET THE IDEA THAT IT BELONGS TO YOU, FRANKIE!
OH, WELL, I'M STILL LUCKY! THE THREE OF YOU MIGHT HAVE WANTED TO TAKE IT OUT OF MY HIDE!

WE MIGHT DO THAT-- STILL!

FROM NOME'S SHALLOW BEACH, THE PASSENGER BARGES START FOR THE STEAMER ANCHORED OFFSHORE...

ALL BOARD FOR THE VICTORIA QUEEN! WE'RE SHOVING OFF!

DON'T WORRY, GEORGE-- I'LL BRING YOUR AGGIE BACK-- DRESSED UP LIKE A CHRISTMAS TREE!

JUST DON'T GO ON A TOOT AND FORGET ABOUT HER, SAM! I'LL START BUILDING OUR HONEYMOON CABIN TOMORROW!

BILLY PRATT!

I SURE FOOLED YOU FELLOWS, DIDN'T I? BOY, AM I GOING TO MAKE A BIG SPLASH IN SEATTLE! I'M ABOARD NOW, AND IT'S TOO LATE TO PUT ME ASHORE!

YOU'RE RIGHT ABOUT ONE THING, BILLY BOY--YOU'RE GOING TO MAKE A *BIG SPLASH!*

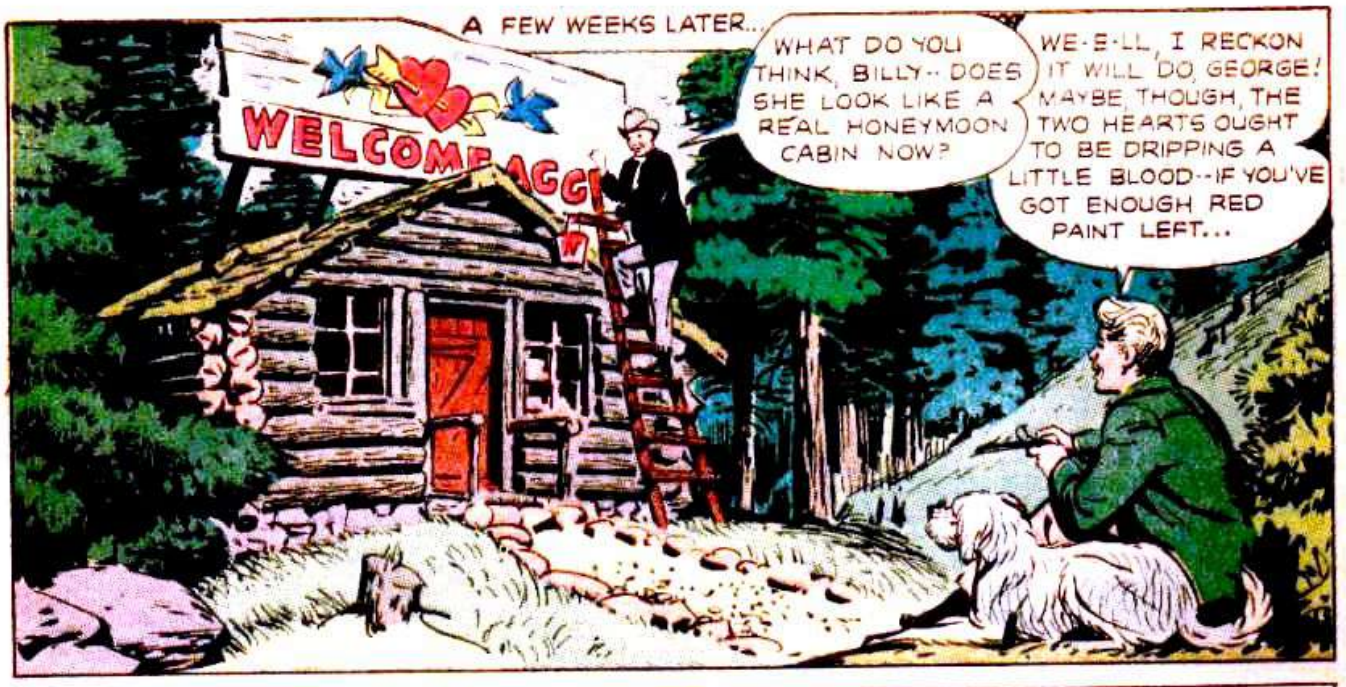
NO! YOU SET ME DOWN, SAM! YOU CAN'T DO THIS TO ME!

YEOWWR!

SPLASH!

TRAITOR! I HOPE YOU SPRING A LEAK!

HA-HA! HAW-HAW!! YOU CAN SPLASH ASHORE NOW, BILLY!


A FEW WEEKS LATER...
WELCOME AGGI
WHAT DO YOU THINK, BILLY-- DOES SHE LOOK LIKE A REAL HONEYMOON CABIN NOW?
WE-E-LL, I RECKON IT WILL DO, GEORGE! MAYBE, THOUGH, THE TWO HEARTS OUGHT TO BE DRIPPING A LITTLE BLOOD--IF YOU'VE GOT ENOUGH RED PAINT LEFT...

GEORGE! I'M ALL OUT OF THIRTY-THIRTY CARTRIDGES-- AND SOME LOW-DOWN, HYDROPHIA SKUNKS HAVE JUMPED MY CLAIM!
THUNDER! I'LL BE RIGHT DOWN, ARNIE!

WE'VE GOT TEN BOXES OF AMMUNITION FOR OUR THIRTY-THIRTIES IN THE MAIN CABIN, ARNIE! I'LL GET MY GUN AND GO ALONG WITH YOU!
THANKS, GEORGE! MY PARTNER IS HOLDING THE CABIN RIGHT NOW WITH ONLY A HAND GUN!

I'LL GO ALONG, TOO, GEORGE!
YOU'LL STAY HERE, BILLY--AND GUARD OUR MINE! CAN'T LEAVE IT ALONE, WITH CLAIM-JUMPERS JUST WATCHING THEIR CHANCE!

... AND IF ANY GALOOT COMES FOOLING AROUND AGGIE'S HONEYMOON CABIN, WARN HIM ONCE AND START SHOOTING, BILLY!

GEORGE AND ARNIE HAVE HARDLY GONE WHEN A HORSE AND BUGGY APPEAR...

HI, PARTNER!

WELL! I'LL BE-- HARUMPH!

SAM! SAM! WHAT IS THAT-- WITH THE SIGN ON THE ROOF?

WELCOME AGGIE

WROUF!

THAT'S GEORGE PRATT'S HONEYMOON CABIN, I RECKON... AND AGGIE IS FOR AGGIE CROCKER, THE GIRL HE WAS GOING TO MARRY! THE GIRL I WAS SUPPOSED TO BRING--UH--

AND WHO IS AGGIE, SAM?

I OUGHT TO HAVE TOLD YOU BEFORE, MICHELLE--BUT I JUST DIDN'T KNOW HOW-- I MEAN--OH, THUNDER! I FOUND AGGIE WAS ALREADY MARRIED, SO I ASKED YOU TO COME ALONG, HOPING THAT YOU AND GEORGE WOULD HIT IT OFF! THERE! I'VE TOLD YOU FINALLY!

NOW! AT LAST! AWAY UP HERE!

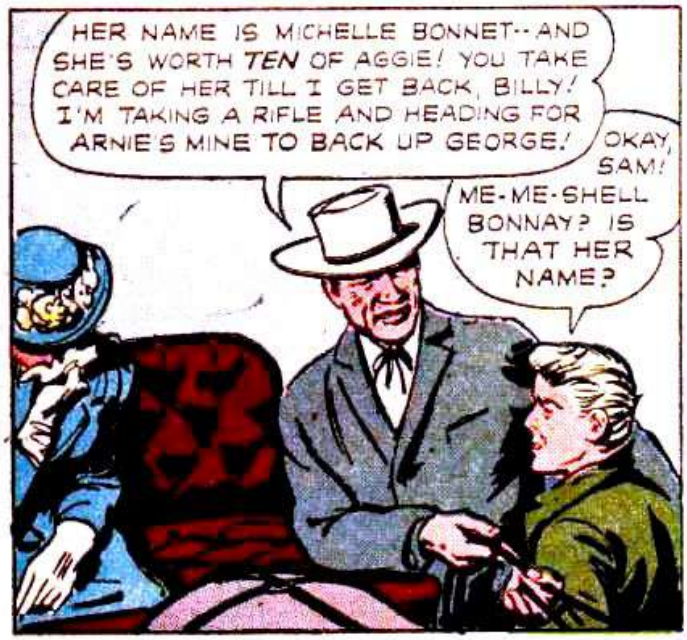
AND ALL THE TIME I THOUGHT I WAS COMING HERE TO MARRY YOU, SAM McCORD! YOU LET ME THINK SO! YOU LET ME COME TO FEEL TOWARD YOU WHAT A GIRL SHOULD FEEL FOR--FOR--

AW, MICHELLE, HONEY--I'M MIGHTY SORRY! I--I DIDN'T WANT GEORGE TO BE DISAPPOINTED! AND NOW IT'S YOU I'VE HURT!

DON'T {SOB} DON'T TOUCH ME, YOU UNSPEAKABLE FOOL!

SAM, WHAT'S THE MATTER WITH AGGIE?
SOB!
THIS ISN'T AGGIE! WHERE IS GEORGE, BILLY?

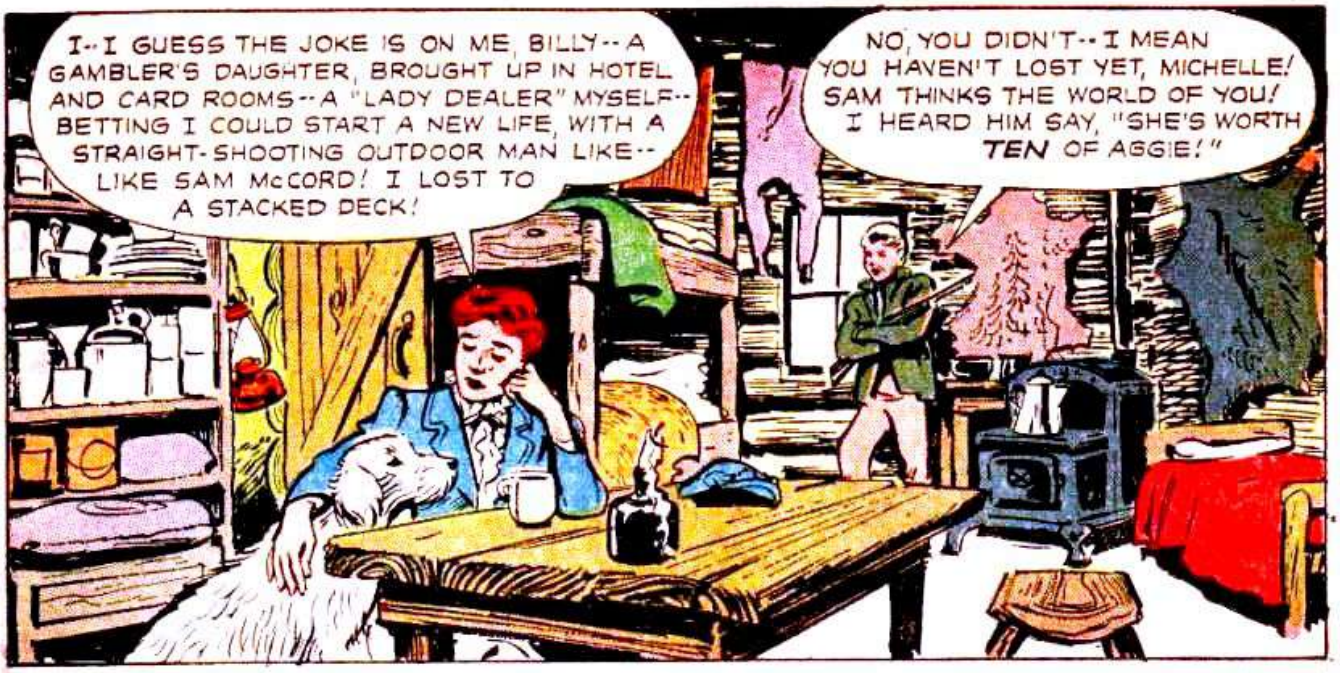
GEORGE JUST LEFT--WITH ARNIE--TO FIGHT OFF A BUNCH WHO HAVE JUMPED ARNIE'S CLAIM--A BIG GANG! TELL ME, SAM--IF SHE ISN'T AGGIE, WHO IS SHE?


HER NAME IS MICHELLE BONNET--AND SHE'S WORTH TEN OF AGGIE! YOU TAKE CARE OF HER TILL I GET BACK, BILLY! I'M TAKING A RIFLE AND HEADING FOR ARNIE'S MINE TO BACK UP GEORGE!
OKAY, SAM!
ME-ME-SHELL BONNAY? IS THAT HER NAME?

ME-ME-SHELL, IF THERE'S ANYTHING I CAN DO... PLEASE DON'T CRY ANYMORE!
I WON'T! AND THE BIGGEST THING YOU CAN DO FOR ME IS TO TURN AROUND AND DRIVE ME BACK TO NOME, RIGHT NOW!

BUT, ME-SHELL, I CAN'T LEAVE THE MINE UNGUARDED! TZK! GIDDAP! WE'LL HAVE TO WAIT TILL GEORGE AND SAM GET BACK! WHAT DO YOU THINK OF GEORGE'S WELCOME SIGN?
OHH--!

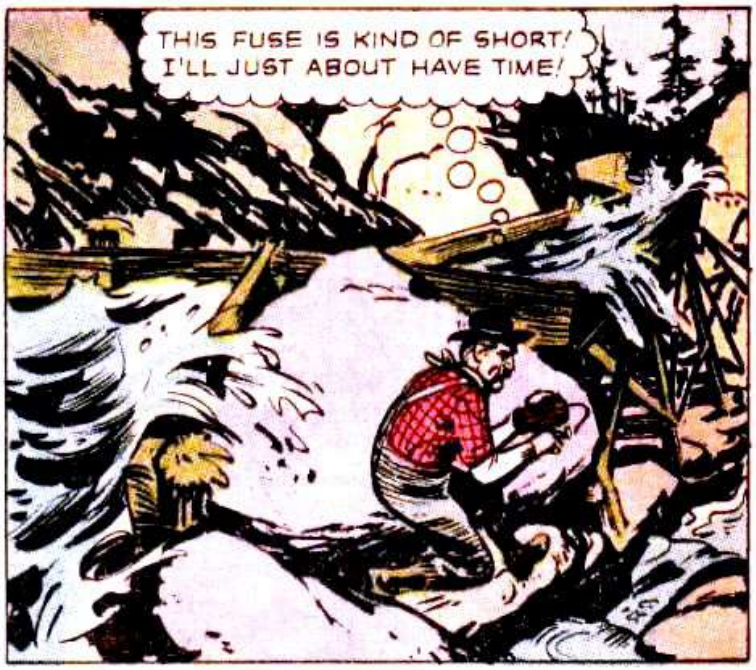
GEORGE SAID NOBODY WAS TO GO NEAR THE HONEYMOON CABIN, BUT YOU'RE MIGHTY WELCOME IN OUR SHACK, ME-SHELL! ISN'T SHE, CLANCY?
WROWF!



MEANWHILE SAM HAS COME WITHIN SOUND OF THE FIRE FIGHT AT ARNIE'S CABIN...

INSIDE ARNIE'S CABIN...

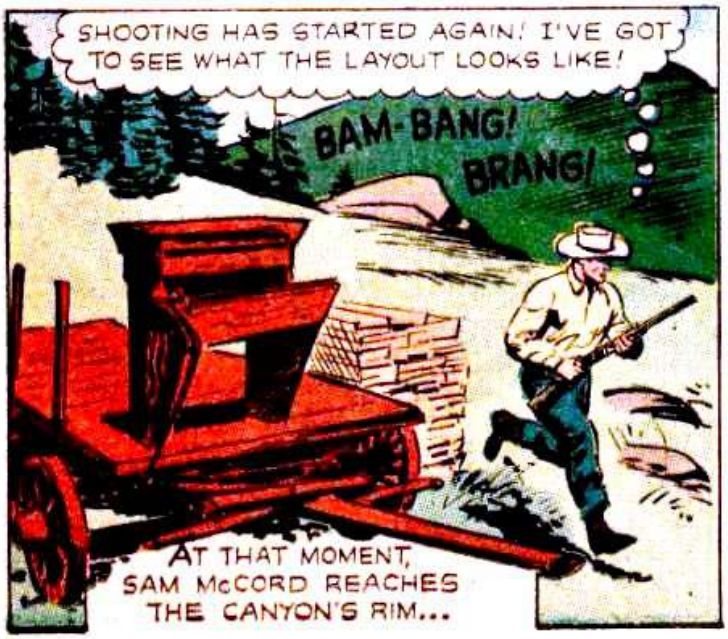
CANYON WALLS ECHO AND AMPLIFY THE GUNFIRE -- AS ARNIE MOVES TOWARD THE MINE PIT BELOW THE CABIN...

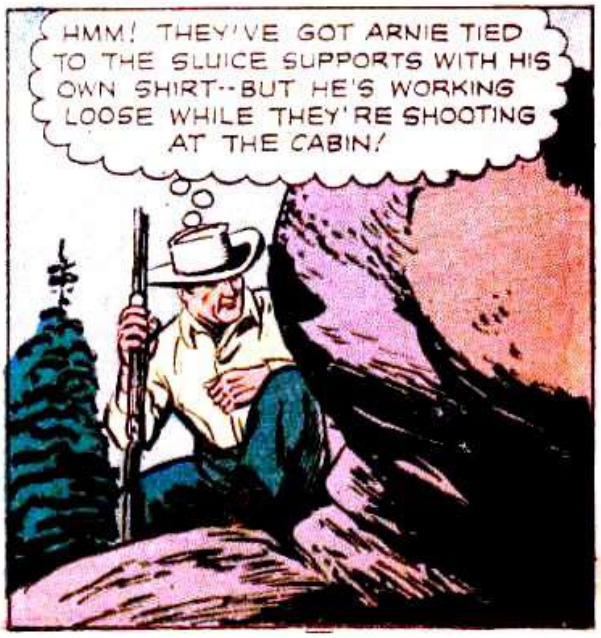


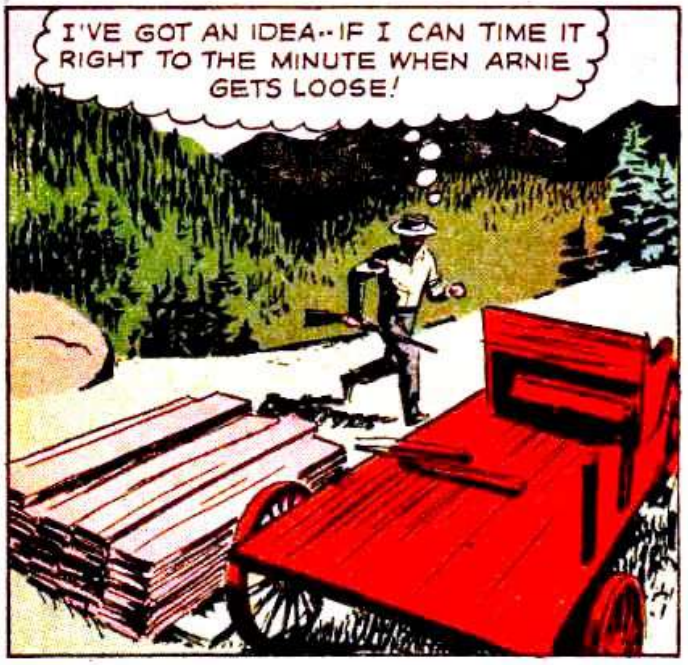
GEORGE! GEORGE PRATT! AND YOU, MACK! COME OUT OF THAT CABIN NOW, WITH YOUR HANDS UP - OR WE SHOOT ARNIE!
NO! KEEP FIGHTING, BOYS! I'D RATHER BE DEAD THAN LOSE THIS MINE--

YOU TOUGH LITTLE JACKASS-- YOU WOULD, TOO!
SCUM! DIRTY SCUM!

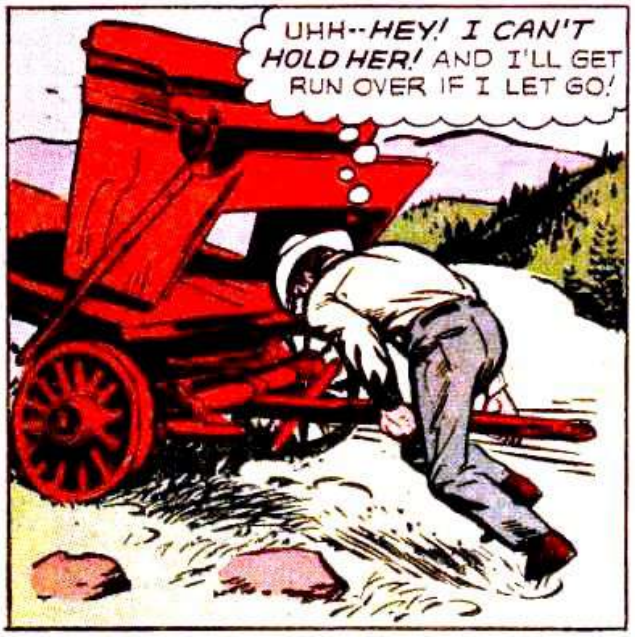
START SHOOTING, MACK! I DON'T RECKON THEY'LL KILL HIM UNLESS HE MAKES THEM DO IT!
IF THEY SHOOT ARNIE, THEY'LL HAVE TO GET US, TOO!
KRANG!

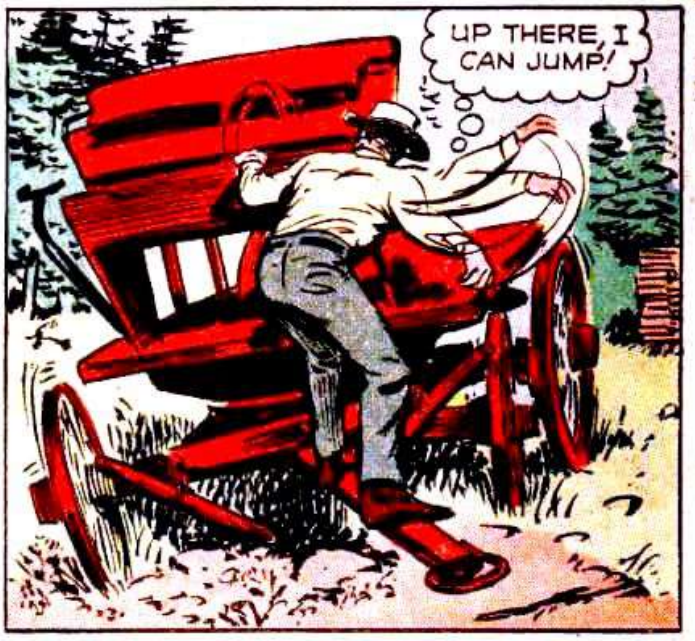

SHOOTING HAS STARTED AGAIN! I'VE GOT TO SEE WHAT THE LAYOUT LOOKS LIKE!
BAM-BANG! BRANG!
AT THAT MOMENT, SAM McCORD REACHES THE CANYON'S RIM...


HMM! THEY'VE GOT ARNIE TIED TO THE SLUICE SUPPORTS WITH HIS OWN SHIRT--BUT HE'S WORKING LOOSE WHILE THEY'RE SHOOTING AT THE CABIN!


I'VE GOT AN IDEA--IF I CAN TIME IT RIGHT TO THE MINUTE WHEN ARNIE GETS LOOSE!

I'VE GOT TO AIM THIS HERE WAGON SO SHE'LL COME WHIZZING DOWN OVER THE RIM AND HIT THE MAIN SLUICE SUPPORTS JUST ABOVE THE PIT! UHH! THERE! IF I GET BEHIND HER NOW--

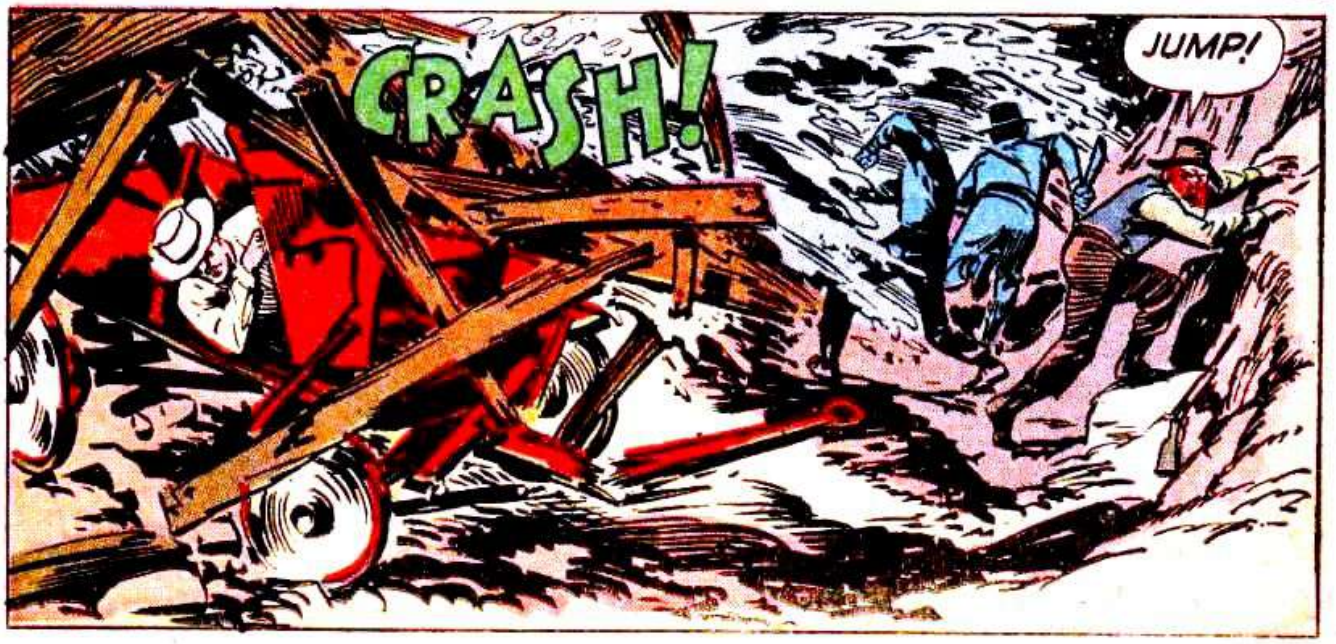

UHH--HEY! I CAN'T HOLD HER! AND I'LL GET RUN OVER IF I LET GO!

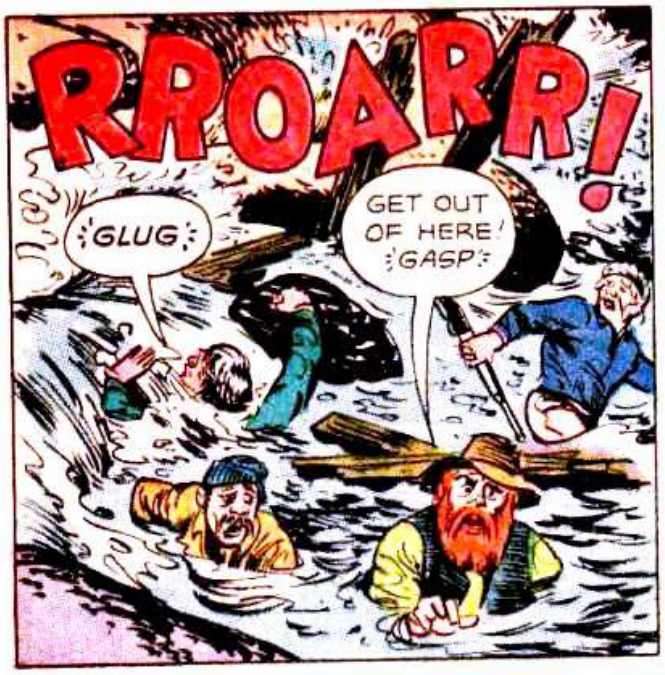

UP THERE, I CAN JUMP!

YEOW! THERE'S NO TIME!

YAAH!

YEOW! YAHH!
CLAWING CATAMOUNTS! IT'S SAM McCORD! HE'LL WRECK THE MAIN SLUICE!
WA'HOOO! HIT IT HARD, SAM!
SAM! YOU'LL KILL YOURSELF!


CRASH!
JUMP!



SAM, THROWN CLEAR FROM THE WRECKAGE, LANDS ON A MOUND OF MUD DREDGINGS FROM THE PIT...

OOFF!
UNKH!
PHOOH!
ARNIE! WHERE'S ARNIE?

THERE HE IS! I KNOW THE LITTLE ROOSTER'S SCALP!

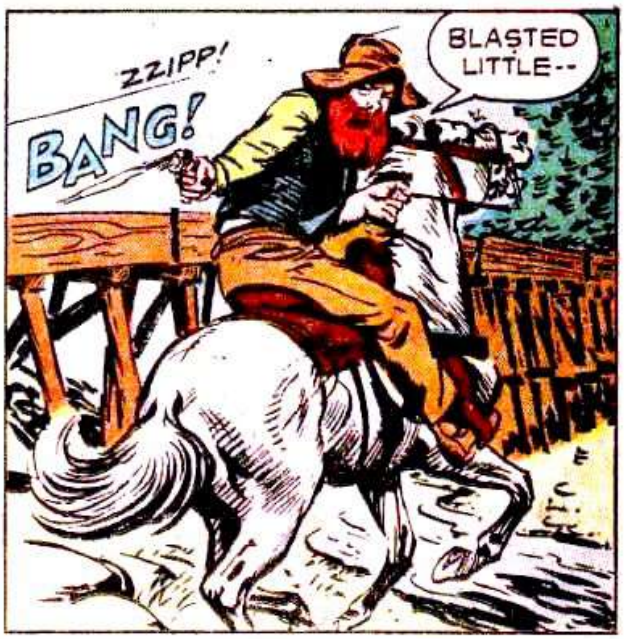
I'VE GOT YOU, ARNIE! NOW WE'LL CLIMB OUT OF HERE!
DUG-- ¡COUGH¡ DUGGAN! WHERE'S THAT CLAIM-JUMPING POLECAT ¡COUGH¡

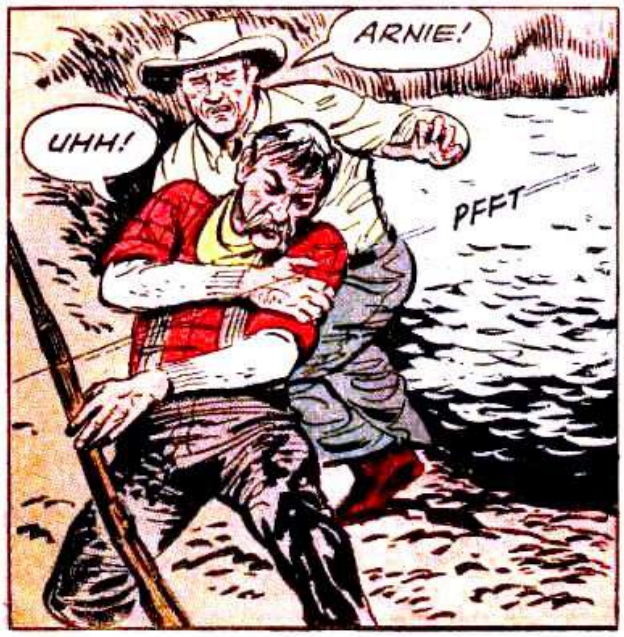
CLIMB, ARNIE! I'LL BOOST YOU HIGHER! DIG IN YOUR GRUB-HOOKS!
I'M DIGGING ¡COUGH¡ LIKE I'LL BE DIGGING INTO DUGGAN'S WIND-PIPE!

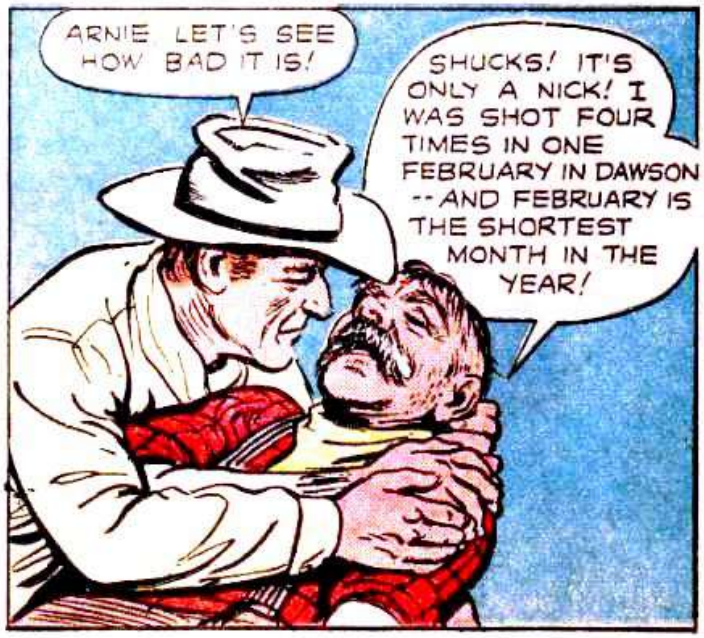
ARNIE!! WHERE'S SAM?
IN THE PIT! HE JUST BOOSTED ME OUT!
GEORGE! THERE THEY GO--GETTING ON THEIR HORSES! DUGGAN AND HIS BUNCH!

PICK YOUR SHOTS, BOYS! VENTILATE 'EM!
KRANG!
BANG!
CRACK!

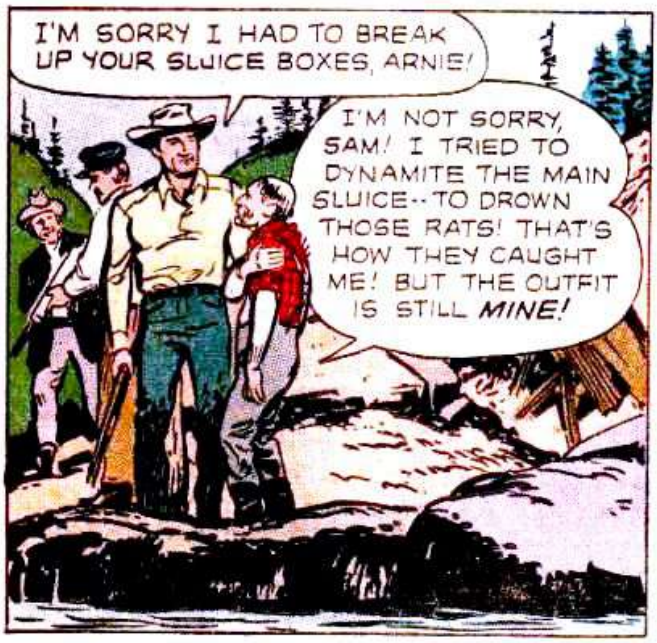
DUGGAN! YOU HYDROPHOBIA HOUND! I'VE GOT YOU IN MY SIGHTS!
KRANG
WHUP!
ZIP


ZZIPP!
BANG!
BLASTED LITTLE--


ARNIE!
UHH!
PFFT


ARNIE LET'S SEE HOW BAD IT IS!
SHUCKS! IT'S ONLY A NICK! I WAS SHOT FOUR TIMES IN ONE FEBRUARY IN DAWSON -- AND FEBRUARY IS THE SHORTEST MONTH IN THE YEAR!

THEY'RE OUT OF RANGE NOW, BOYS!
AND WE'VE GOT NO HORSES-- WORSE LUCK! CAN'T FOLLOW THEM!
KRANG!
KRANG!

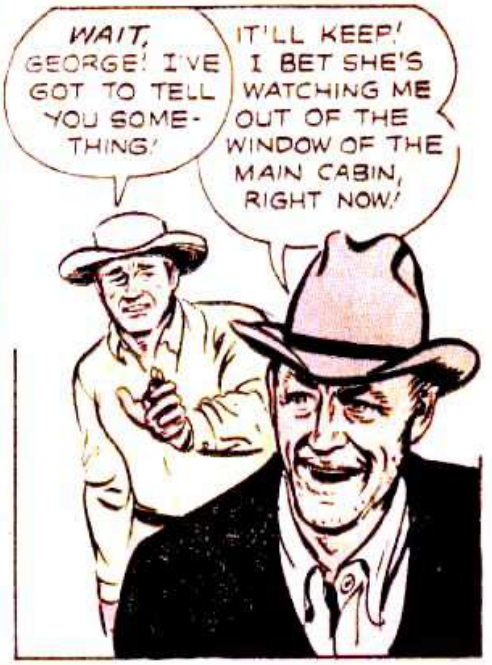

I'M SORRY I HAD TO BREAK UP YOUR SLUICE BOXES, ARNIE!
I'M NOT SORRY, SAM! I TRIED TO DYNAMITE THE MAIN SLUICE--TO DROWN THOSE RATS! THAT'S HOW THEY CAUGHT ME! BUT THE OUTFIT IS STILL MINE!

SAM! SAM, PARTNER! I HAVEN'T HAD TIME TO ASK, BUT--UH-- HOW IS AGGIE?
SHE--SHE'S ALL RIGHT, GEORGE-- LAST TIME I SAW HER!

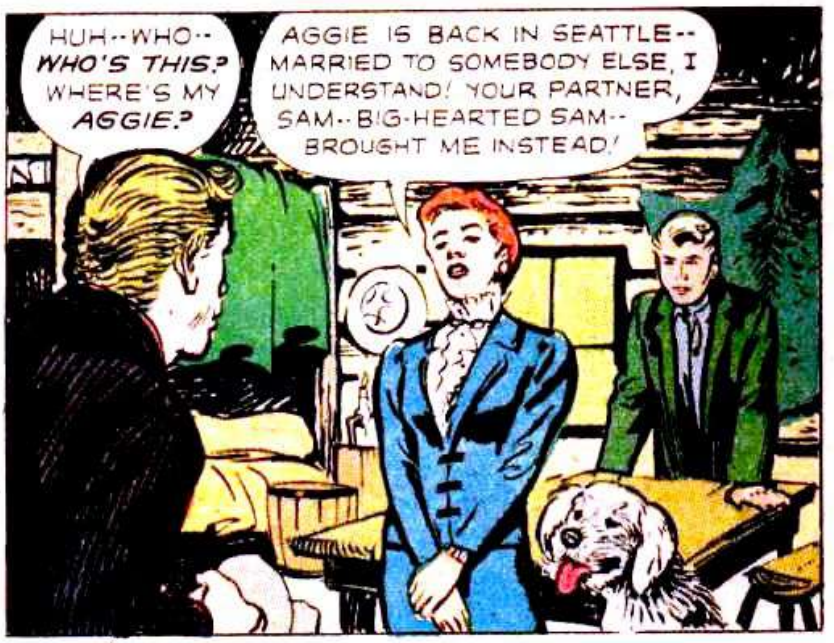
SAM, I--I DON'T RECKON I'LL EVER BE ABLE TO THANK YOU FOR BRINGING HER! UH--HOW DID SHE LIKE THE HONEYMOON CABIN?
WHY SHE--SHE HASN'T BEEN INSIDE IT YET, GEORGE! I--I'VE GOT A LOT OF THINGS TO TELL YOU, GEORGE!

I SEE! SHE WANTED TO WAIT TILL I GOT THERE, SO WE COULD GO IN TOGETHER! I BET SHE'LL BE SURPRISED, THE WAY BILLY AND I HAVE FIXED IT UP! I BET SHE CAN'T WAIT TO SEE ME! AGGIE NEVER COULD WAIT, SAM! IT'S HER TEMPERAMENT!
YEAH, THAT'S RIGHT, GEORGE! IF YOU'D ONLY LET ME TELL YOU-- AW, WHAT'S THE USE? YOU'LL SEE FOR YOURSELF!

SHE WAITED FOR ME--BEFORE SHE'D EVEN LOOK INSIDE! THAT'S WONDERFUL--FOR AGGIE! AND NOW I CAN'T WAIT!
LISTEN, GEORGE--
WELCOME

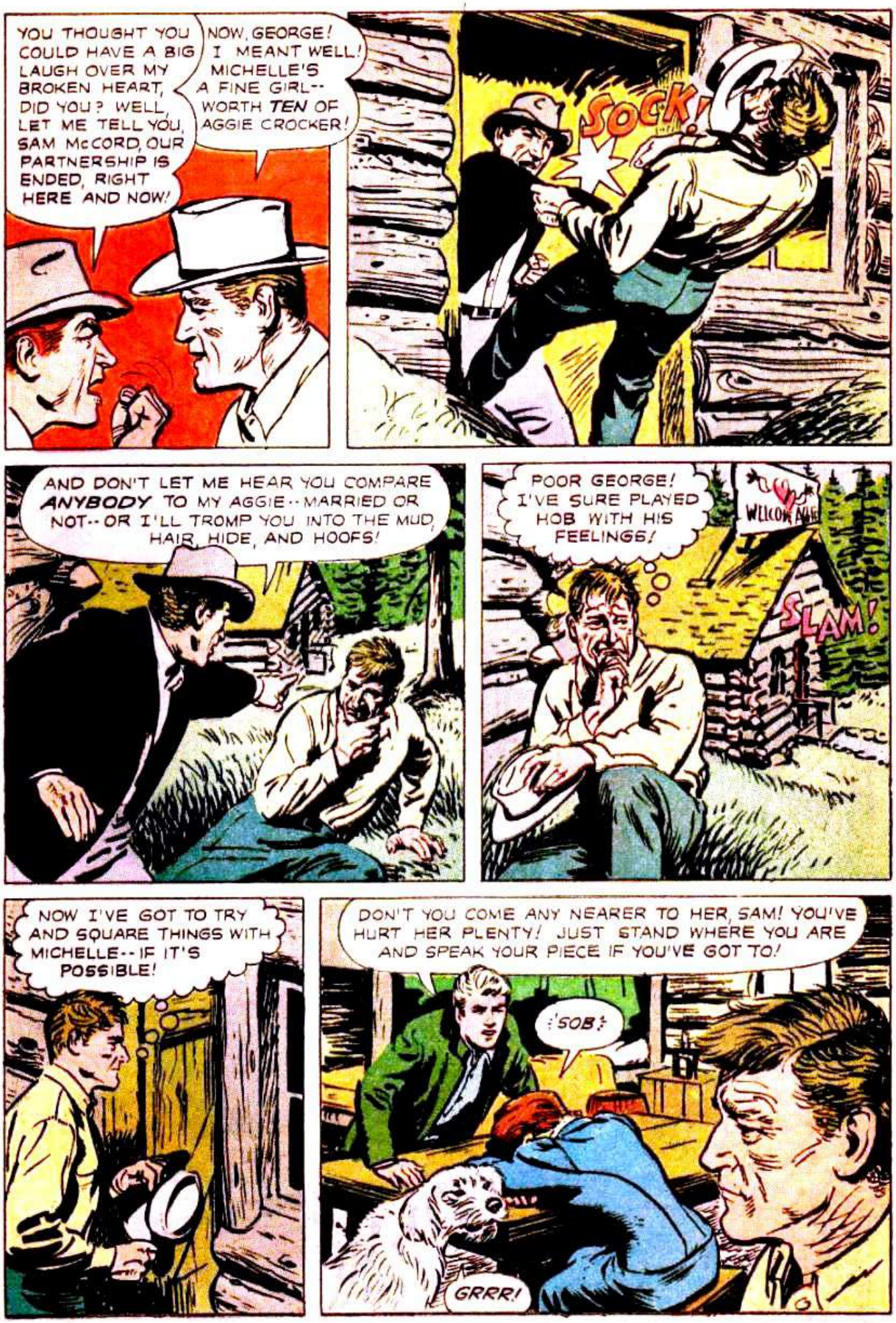

WAIT, GEORGE! I'VE GOT TO TELL YOU SOMETHING!
IT'LL KEEP! I BET SHE'S WATCHING ME OUT OF THE WINDOW OF THE MAIN CABIN, RIGHT NOW!

AGGIE!


HUH--WHO--WHO'S THIS? WHERE'S MY AGGIE?
AGGIE IS BACK IN SEATTLE--MARRIED TO SOMEBODY ELSE, I UNDERSTAND! YOUR PARTNER, SAM--BIG-HEARTED SAM--BROUGHT ME INSTEAD!

SAM! SAM, WHAT IS THIS GAL SAYING--ABOUT MY AGGIE?
THAT'S RIGHT, GEORGE! I FOUND AGGIE BACK IN SEATTLE, BUT SHE WAS ALREADY MARRIED! I--I DIDN'T KNOW JUST HOW TO BREAK THE NEWS TO YOU, SO..

...SO YOU LET ME THINK AGGIE WAS WAITING HERE FOR ME--RIGHT UP TO THIS BLESSED MINUTE! YOU LYING, SCHEMING, HOME-BREAKING--
NOW, WAIT A MINUTE, GEORGE! SINCE AGGIE WAS MARRIED, I HOPED THAT YOU AND MICHELLE HERE, MIGHT GET TO KNOW EACH OTHER AND, UH--

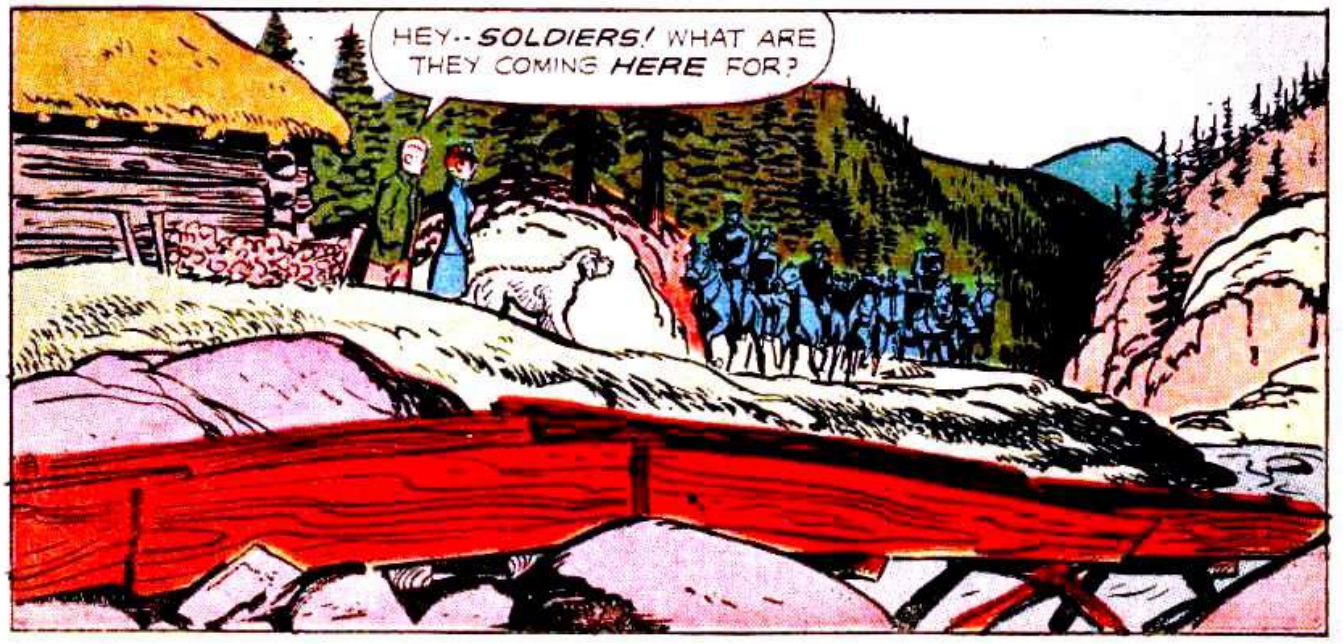

YOU THOUGHT YOU COULD HAVE A BIG LAUGH OVER MY BROKEN HEART, DID YOU? WELL, LET ME TELL YOU, SAM McCORD, OUR PARTNERSHIP IS ENDED, RIGHT HERE AND NOW!
NOW, GEORGE! I MEANT WELL! MICHELLE'S A FINE GIRL-- WORTH TEN OF AGGIE CROCKER!
SOCK!
AND DON'T LET ME HEAR YOU COMPARE ANYBODY TO MY AGGIE-- MARRIED OR NOT-- OR I'LL TROMP YOU INTO THE MUD, HAIR, HIDE, AND HOOFS!
POOR GEORGE! I'VE SURE PLAYED HOB WITH HIS FEELINGS!
SLAM!
NOW I'VE GOT TO TRY AND SQUARE THINGS WITH MICHELLE-- IF IT'S POSSIBLE!
DON'T YOU COME ANY NEARER TO HER, SAM! YOU'VE HURT HER PLENTY! JUST STAND WHERE YOU ARE AND SPEAK YOUR PIECE IF YOU'VE GOT TO!
:SOB:
GRRR!

ALL I AIMED TO SAY, MICHELLE, WAS-- IF YOU'LL HAVE ME, I'LL BE PROUD TO MARRY YOU! EVEN IF I HAVEN'T GOT A HONEYMOON CABIN TO OFFER YOU--UH-- I MEAN IT, MICHELLE!
SAM McCORD!

YOU DON'T LOVE ME! PITY IS ALL THE REASON FOR ASKING ME TO MARRY YOU! YOUR PITY IS AN INSULT-- AND THAT I WILL NOT TAKE!
AWW, MICHELLE, YOU'VE GOT ME ALL WRONG! I REALLY DO!

GET OUT OF MY WAY!
CRACK!

I'LL HITCH UP THE HORSE AND BUGGY AND TAKE YOU TO NOME, MICHELLE! PLEASE DON'T CRY!
CRY? WHY SHOULD I?


HEY-- SOLDIERS! WHAT ARE THEY COMING HERE FOR?

THE McCORD-PRATT MINE? I WANT TO SEE THE OWNERS!
YOU'RE LOOKING AT TWO OF THEM -- SAM McCORD AND BILLY PRATT! GEORGE CAN'T BE DISTURBED RIGHT NOW! WHAT DO YOU WANT, SOLDIER?

THE DISTRICT OF NOME HAS BEEN PUT UNDER MARTIAL LAW BY THE GOVERNOR OF THE TERRITORY! YOUR CLAIM HAS BEEN CROSS-FILED, AND WILL REMAIN UNDER MILITARY GUARD UNTIL THE DISPUTE HAS BEEN SETTLED! THIS DOCUMENT WILL SHOW--

YOU CAME JUST IN TIME, MISTER! I DON'T WANT YOUR PAPER! I'M TAKING MY SHARE AND GETTING OUT--NOW!
WAIT A MINUTE, McCORD! YOU'RE NOT TAKING ANYTHING OFF THESE PREMISES!

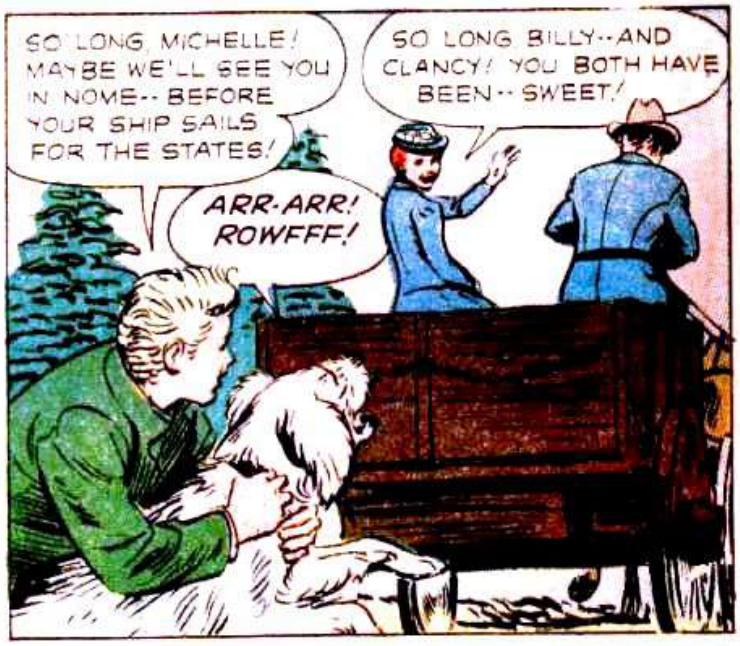
I'M TAKING WHAT'S MINE! THAT'S ALL! MY SHARE OF THE "DUST"! AND ANYBODY TRYING TO STOP ME WILL GET HIS NECK BROKEN!
CORPORAL! SEE THAT MY ORDER IS OBEYED!

UP, MISTER! DROP THAT-- AND RAISE YOUR HANDS! OR ELSE--!
HUH? YOU'D SHOOT?

ALL GOLD FROM THIS MINE IS IMPOUNDED TILL THE CASE IS SETTLED! IN THE MEANTIME, YOU'RE UNDER ARREST, McCORD, FOR THREATENING VIOLENCE! HANDCUFF HIM!
YES, SIR!

IS THIS WAGON GOING BACK TO NOME?
YES, MA'AM--AS SOON AS IT'S UNLOADED! I'M DRIVING IT! BUT WE'RE NOT HAULING AWAY ANYTHING FROM THIS MINE...

NOT EVEN ME, SERGEANT? I HAVE TO GET BACK TO NOME, SOME WAY!
WE-E-LL, I DON'T RECKON YOU ARE MINE PROPERTY, LADY! NO REASON WHY YOU CAN'T RIDE WITH ME, I GUESS!


SO LONG, MICHELLE! MAYBE WE'LL SEE YOU IN NOME-- BEFORE YOUR SHIP SAILS FOR THE STATES!
SO LONG, BILLY--AND CLANCY! YOU BOTH HAVE BEEN-- SWEET!
ARR-ARR! ROWFFF!

LATER...
WHERE ARE YOU GOING TO PUT UP, MA'AM? EVERYTHING'S CROWDED FULL, IN NOME, I HEAR!
TAKE ME TO THE HOTEL, SERGEANT-- THE MAIN HOTEL! THEY'LL FIND SOME PLACE FOR ME!

I'M SORRY, MA'AM, BUT THERE ISN'T ENOUGH MONEY IN NOME TO GET YOU A ROOM TO YOURSELF! THE LUCKIEST GUESTS HERE ARE SLEEPING TWELVE TO A ROOM-- MOSTLY ON THE FLOOR-- AND YOU'RE THE ONLY LADY!
BUT-- BUT WHERE CAN I STAY? THE SHIP FOR SEATTLE WON'T SAIL TILL TOMORROW, AND I CAN'T GET ABOARD!

IF I SAID IT OUT LOUD, I'D START A STAMPEDE... BUT YOU COULD MAYBE-- JUST MAYBE-- HIRE A HORSE STALL DOWN AT THE LIVERY BARN FOR TWO HUNDRED DOLLARS! BUT YOU'D HAVE TO SHARE IT WITH A HORSE!
A HORSE STALL? WELL, FROM WHAT I'VE SEEN OF MEN LATELY--

WHY, IT'S MICHELLE!... MICHELLE BONNET! WELCOME TO NOME! I COULDN'T HELP OVERHEARING... HOW HAS THE WORLD BEEN TREATING YOU, MY DEAR?
FRANKIE CANON! WELL, THE WORLD SEEMS TO HAVE TREATED YOU PRETTY WELL!

YOU DON'T REALLY HAVE TO TAKE THAT SHIP BACK TO SEATTLE TOMORROW, DO YOU, MICHELLE? NOME CITY CAN BE QUITE ATTRACTIVE, YOU KNOW!
FROM A HORSE STALL? NO THANK YOU, FRANKIE! AND I WOULDN'T STAY HERE WITH A PALACE TO MYSELF!

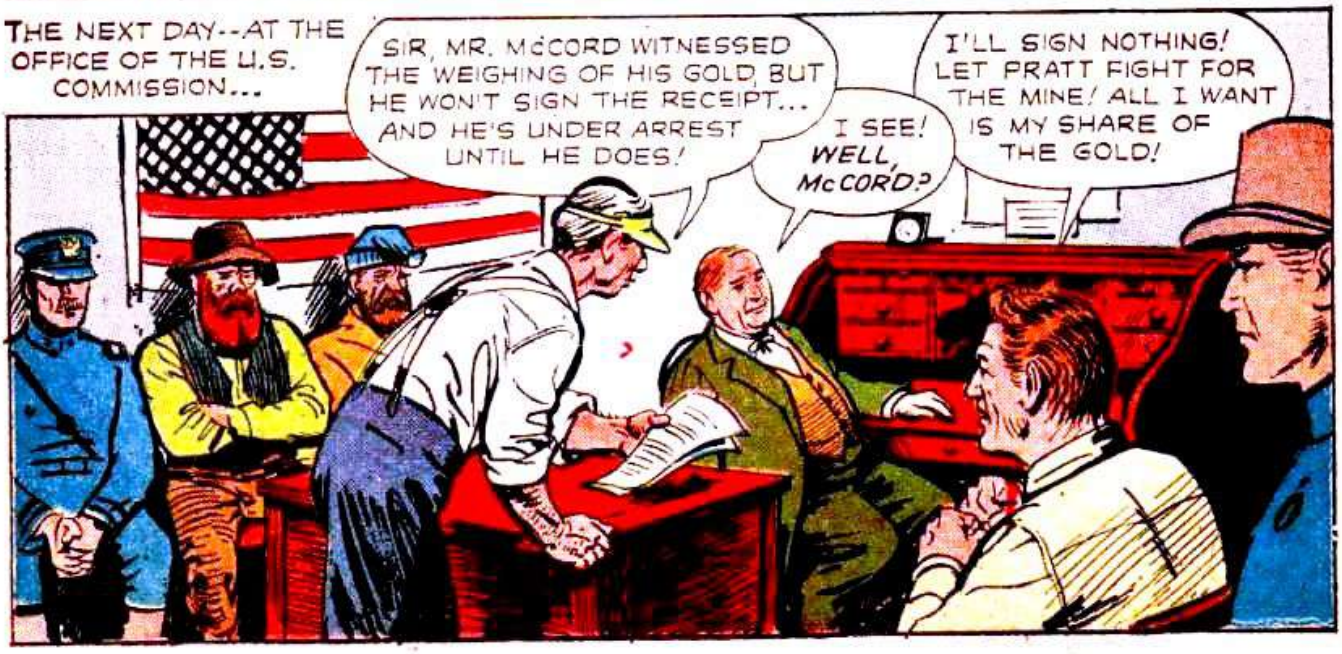
THEN AT LEAST ALLOW ME TO OFFER YOU A SUITE TO YOURSELF, MICHELLE! FOR THE NIGHT! YOU SEE, I OWN THIS HOTEL!

PORTER! TAKE THE LADY'S BAGS TO ROOM ONE!
YES, SIR!

IT'S MY PRIVATE SUITE-- THE ONLY ONE WITH A BATH-TUB IN NOME! I'LL FIND ANOTHER PLACE TO STAY... AND OF COURSE YOU'LL BE THE GUEST OF THE HOUSE!
THANK YOU KINDLY, FRANKIE, BUT I'LL PAY FOR THE ROOM OR I WON'T TAKE IT! BY THE WAY, HOW IS IT THAT YOU'VE QUIT CROOKED GAMBLING FOR THE HOTEL BUSINESS?

I HAVEN'T! I WON THIS HOTEL IN A CARD GAME LAST WEEK, AND I EXPECT TO KEEP ON! BUT AS PARTNERS, MICHELLE, WITH YOUR SKILL AT CARDS AND YOUR--AH--CHARM, WE COULD OWN THE WHOLE TOWN IN ANOTHER MONTH! WHAT DO YOU SAY?

I SAY NO, FRANKIE! WHEN WE WERE BOTH DEALERS FOR THE HOUSE, IN THE OLD PALACE OF CHANCE, YOU KNOW I PLAYED A STRAIGHT GAME! I ALWAYS WILL--JUST AS YOU WILL ALWAYS BE CROOKED! WE'D NEVER MAKE A TEAM, FRANKIE CANON!
THINK IT OVER ANYHOW, MICHELLE! I'LL SEE YOU TOMORROW!


THE NEXT DAY--AT THE OFFICE OF THE U.S. COMMISSION...
SIR, MR. McCORD WITNESSED THE WEIGHING OF HIS GOLD, BUT HE WON'T SIGN THE RECEIPT... AND HE'S UNDER ARREST UNTIL HE DOES!
I SEE! WELL, McCORD?
I'LL SIGN NOTHING! LET PRATT FIGHT FOR THE MINE! ALL I WANT IS MY SHARE OF THE GOLD!

I'LL SIGN MY COPY, MR. COMMISSIONER!
MR. DUGGAN? YOU'RE THE ONE WHO CROSS-FILED THE McCORD-PRATT CLAIM? VERY WELL...

IS HE THE ONE WHO CROSS-FILED? WHY, THIS BUSHWHACKING CROOK IS THE ONE WHO JUMPED ARNIE'S CLAIM AND TRIED TO KILL US ALL!
RESTRAIN THAT MAN!

ANOTHER OUTBURST LIKE THAT, McCORD, AND I'LL HAVE YOU CONFINED! IF YOU DON'T WANT TO SIGN YOUR COPY OF THE RECEIPT—
I'LL SIGN! ANYTHING NOW, TO GET MY HANDS FREE!

I AIM TO HELP YOU SETTLE THIS HERE CASE, MR. COMMISSIONER!

HE'S NOT IN THERE!

I'LL TRY IN HERE!
BARBER
PUBLIC BATH

HAIRCUT AND A SHAVE, MR. DUGGAN?
YEAH--AND MAKE IT QUICK!
BARBER

YOU'RE NEXT, MISTER! I WON'T BE A MINUTE!
NEITHER WILL I!
URK!

HEY! WHAT'S THE IDEA?
JUST A LITTLE MUSIC, DUGGAN!

LAY OFF! LET ME UP! TELL ME WHAT YOU WANT, McCORD!
I WANT TO HEAR YOU SING, DUGGAN...

...WANT YOU TO SING A LITTLE SONG BEFORE WITNESSES ABOUT HOW YOU MADE THAT CROSS-FILING CLAIM ON OUR MINE--AND ON ARNIE'S, TOO! AND WHO SIGNED THE CROSS-FILING WITH YOU AS A WITNESS? SPEAK UP!
YOW! OWW! STOP IT! I'LL TALK! IT WAS FRANKIE CANON WHO PAID ME TO CROSS-FILE, AND FRANKIE WHO SIGNED AS WITNESS--ON BOTH CLAIMS-- OWW!! HE SAID HE'D BACK ME WITH GUNS AND MONEY!

ALL RIGHT-- COME ON! WE'LL CALL ON FRANK...
BATH
HEY!

...AND THEN THE THREE OF US WILL CALL ON THE COMMISSIONER! WE'LL GET THIS CASE SETTLED UP REAL QUICK!
HE'S A REAL SUDDEN MAN-- SAM McCORD!

WHERE WILL I FIND MR. FRANKIE CANON? I'VE GOT SOMETHING HERE TO SHOW HIM!
HE--YOU'LL FIND HIM IN ROOM ONE, LIKELY! HE STARTED FOR THERE A MINUTE AGO!

LOOK, MICHELLE, I'M PRACTICALLY SET TO MAKE A BIG CLEANUP IN THIS TOWN... BUT I NEED YOUR HELP! WE COULD WALK OUT OF HERE WITH A MILLION DOLLARS!
FOR THE LAST TIME-- NO, FRANKIE! THE BARGES ARE LOADING PASSENGERS FOR SEATTLE IN HALF AN HOUR--AND I'M GOING TO BE ON BOARD!

FRANKIE, I'VE GOT DUGGAN -- AND I WANT YOU!
REALLY? FOR WHAT McCORD?

FOR CONSPIRING WITH DUGGAN TO STEAL ARNIE'S CLAIM AND MINE! NOW--OVER TO THE COMMISSIONER'S OFFICE!
COME ON, LIKE THUNDER, YOU BACKWOODS BUMPKIN!

TAKE YOUR PAWS OFF ME!
SOCK!

TRY THAT ON!
EEEEK! MY BAGS!

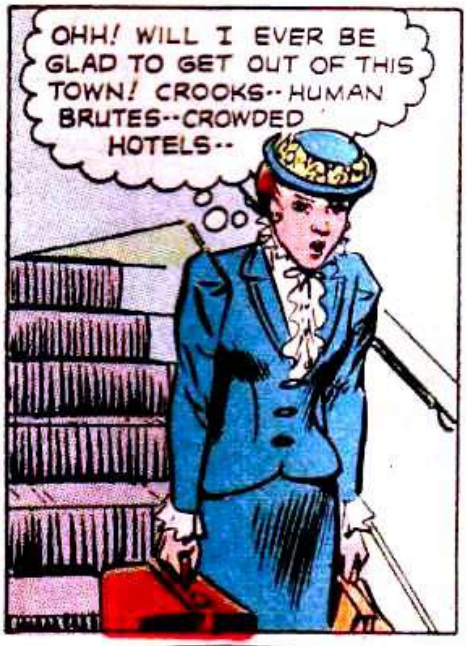
NOW I'LL PAY YOU FOR THAT TEAKETTLE, McCORD!
YEAH?

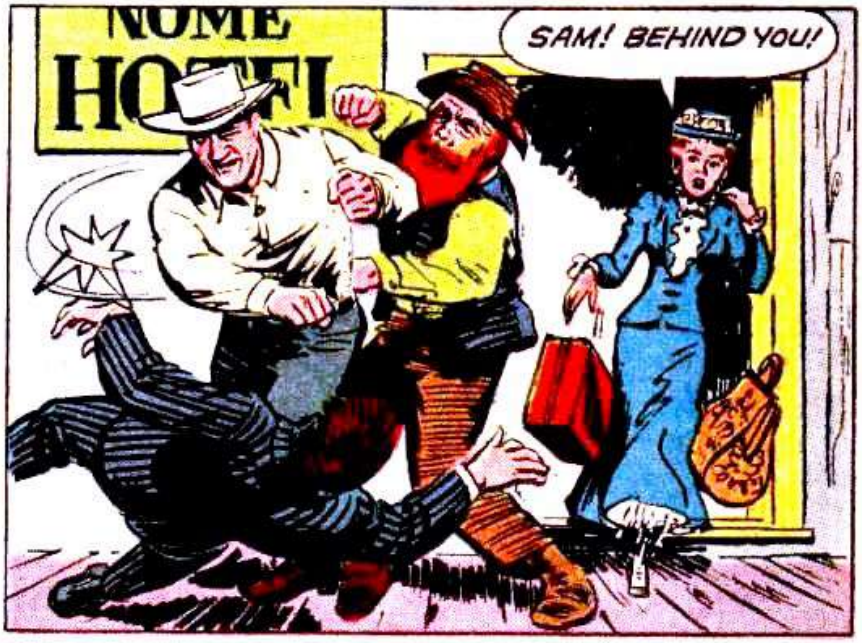
GET OUT!! THERE'S A LADY PRESENT!
OHH!

KEEP GOING, BOTH OF YOU!
YOWK!

OH, THEY'LL ALL BE KILLED!
ARRRGH!! LET GO OF MY HAIR!
BUMP!
THUD!
THUMP!

I'LL GET YOU BOTH TO THE COMMISSIONER--IF I HAVE TO-- SKID YOU IN!
YIPE!!

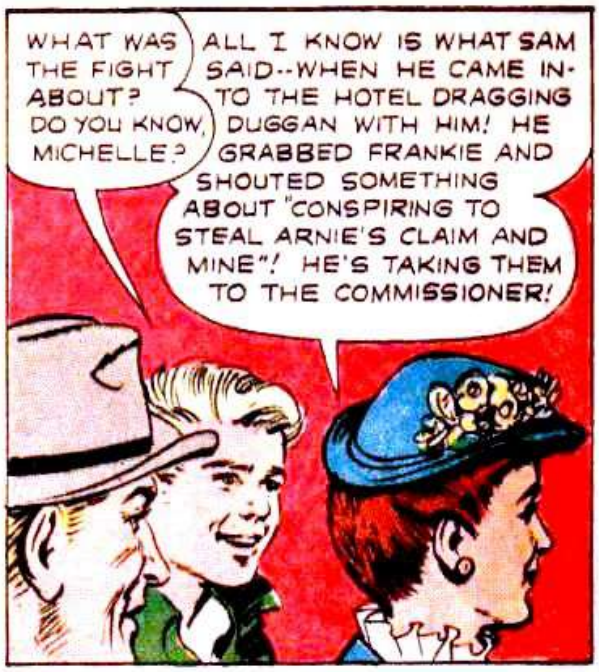

OHH! WILL I EVER BE GLAD TO GET OUT OF THIS TOWN! CROOKS--HUMAN BRUTES--CROWDED HOTELS--


SAM! BEHIND YOU!

OH, NO! NO!

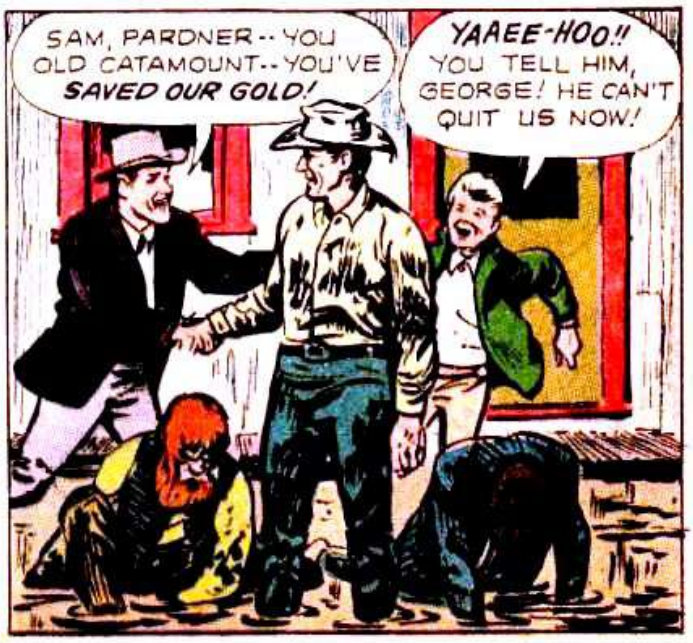
MICHELLE! YOU SHOULDN'T BE WATCHING THAT SORT OF THING!
BILLY! GEORGE PRATT! STOP THEM! THOSE MEN ARE KILLING SAM!

GOOD OLD SAM! IT DOESN'T LOOK LIKE HE NEEDED ANY HELP! NOT NOW!
HARDWARE

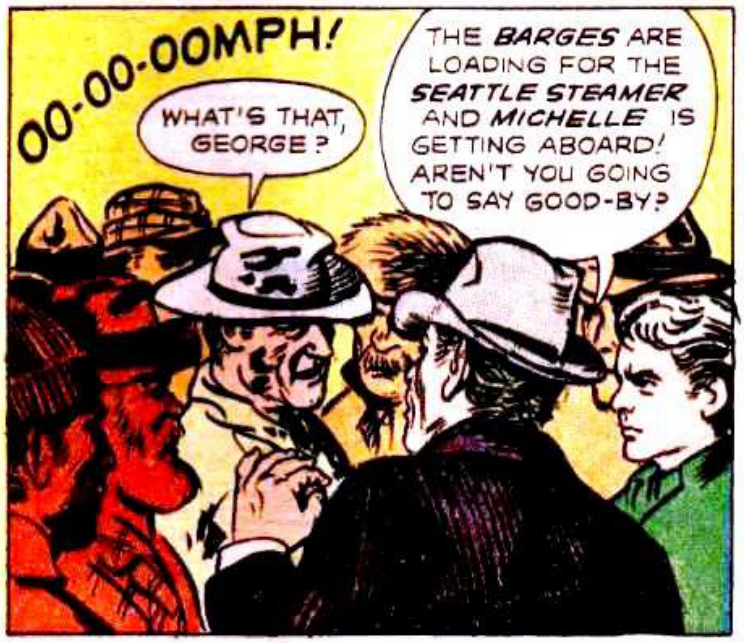

WHAT WAS THE FIGHT ABOUT? DO YOU KNOW, MICHELLE?
ALL I KNOW IS WHAT SAM SAID--WHEN HE CAME INTO THE HOTEL DRAGGING DUGGAN WITH HIM! HE GRABBED FRANKIE AND SHOUTED SOMETHING ABOUT "CONSPIRING TO STEAL ARNIE'S CLAIM AND MINE"! HE'S TAKING THEM TO THE COMMISSIONER!

WHAT'S GOING ON HERE? McCORD!...AND DUGGAN! LOOK HERE--
COMMISSIONER, WE'VE JUST HAD THE HEARING! THESE CROOKS ARE WORKED OVER AND READY NOW TO TELL YOU THE TRUTH ABOUT THAT CROSS-FILING!

SPEAK UP, YOU TWO!
WE--I'VE GOT NO CLAIM TO SAM'S AND GEORGE'S MINE! FRANKIE CANON HIRED ME TO FAKE IT!
YEAH! HE'S RIGHT! I KNOW WHEN I'M LICKED!
WELL! I--AH--


SAM, PARDNER--YOU OLD CATAMOUNT--YOU'VE SAVED OUR GOLD!
YAAEE-HOO!! YOU TELL HIM, GEORGE! HE CAN'T QUIT US NOW!

SAM, YOU OLD GRIZZLY B'AR! YOU PROVED THERE'S NOTHING LIKE THE TRUTH IN A CLINCH!
HA! HA!
HAW! HAW! HAW! CONGRATULATIONS, SAM!
OO-OO-OOMPH!
SAM! THERE'S THE STEAMER WHISTLE!


OO-OO-OOMPH!
WHAT'S THAT, GEORGE?
THE BARGES ARE LOADING FOR THE SEATTLE STEAMER AND MICHELLE IS GETTING ABOARD! AREN'T YOU GOING TO SAY GOOD-BY?

MICHELLE! GREAT GULPING POLLYWOGS! I ALMOST MISSED HER!

SET THOSE BAGS BACK ON SHORE, SON!
SAM!

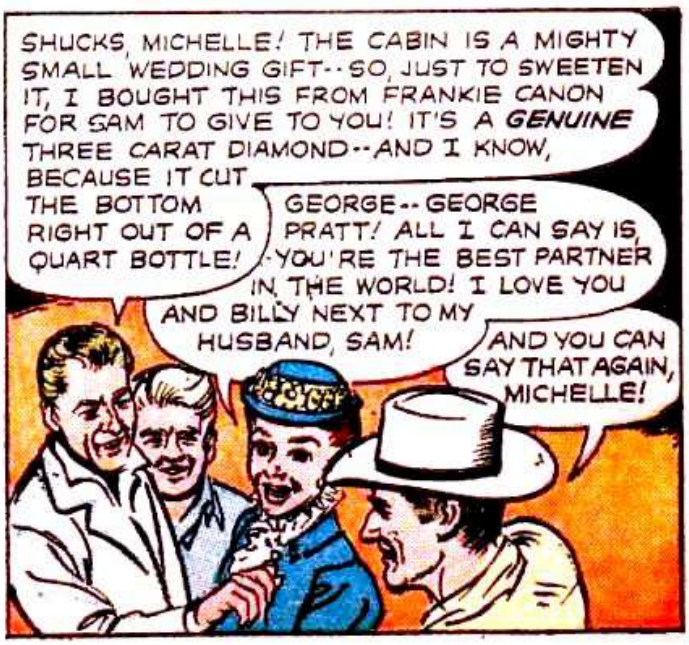
MICHELLE, I LOVE YOU! AND I'M NOT GOING TO LET YOU GET AWAY FROM ME AGAIN!
SAM McCORD, YOU SET ME DOWN! ARE YOU CRAZY?

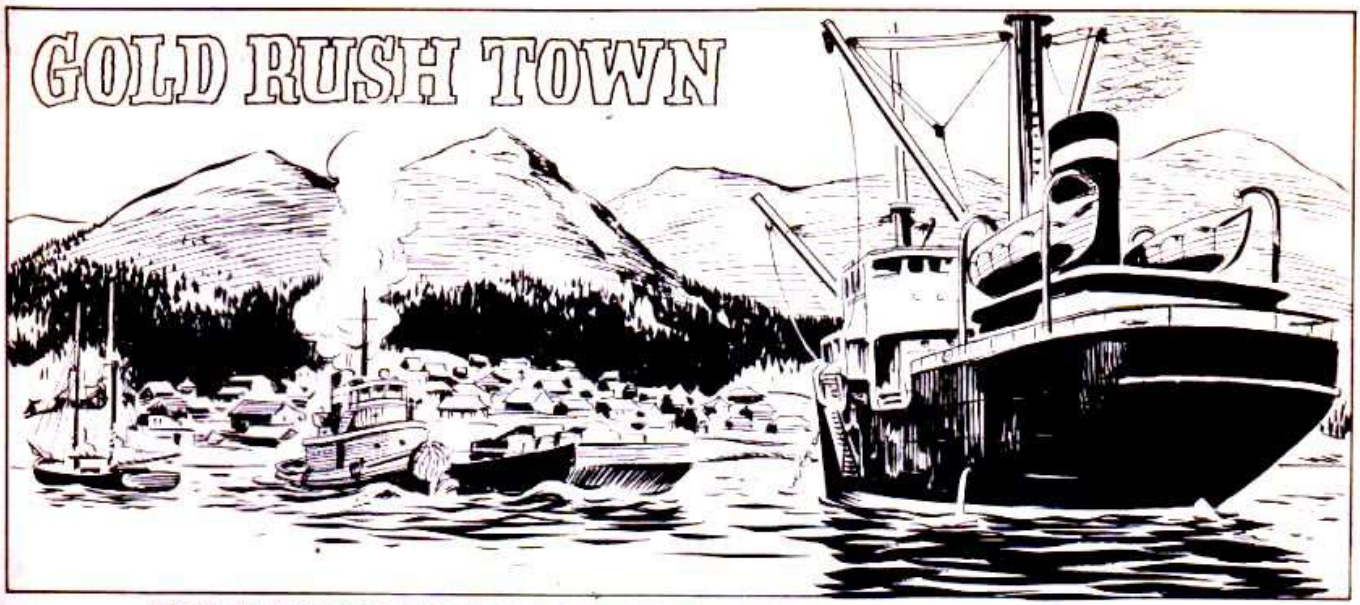
SURE I'M CRAZY--CRAZY AS A LOON--ABOUT YOU! SAY YOU'LL MARRY ME--TODAY, MICHELLE, OR LIFE JUST WON'T BE WORTH LIVING ANY MORE! SAY SOMETHING QUICK, MICHELLE!
WHAT CAN I SAY BUT YES, SAM--WHEN I'VE WAITED AND HOPED FOR A MOMENT LIKE THIS!

GEORGE! WHILE THEY'RE LOOKING FOR A PREACHER, LET'S GET OUT TO THE MINE...
...AND FIX THEM A REAL WELCOME! YOU BET, BILLY BOY! WE'LL DO IT PROPER!

OH, SAM, LOOK! LOOK! GEORGE'S HONEYMOON CABIN!
OUR HONEYMOON CABIN, MICHELLE--IF I KNOW, GEORGE! HE NEVER DOES ANYTHING HALF-WAY! BEST PARDNER IN THE WORLD--EXCEPT YOU!
WELCOME
MICHELLE AND SAM

MICHELLE, WE DIDN'T HAVE MUCH TIME TO GET READY FOR YOU--BUT I BAKED THIS!
BILLY, YOU'RE A DARLING--AND SO ARE YOU, GEORGE PRATT! I KNOW I'M WELCOME HERE NOW! THANK YOU, GEORGE, FOR THE SIGN!


SHUCKS, MICHELLE! THE CABIN IS A MIGHTY SMALL WEDDING GIFT--SO, JUST TO SWEETEN IT, I BOUGHT THIS FROM FRANKIE CANON FOR SAM TO GIVE TO YOU! IT'S A GENUINE THREE CARAT DIAMOND--AND I KNOW, BECAUSE IT CUT THE BOTTOM RIGHT OUT OF A QUART BOTTLE!
GEORGE--GEORGE PRATT! ALL I CAN SAY IS, YOU'RE THE BEST PARTNER IN THE WORLD! I LOVE YOU AND BILLY NEXT TO MY HUSBAND, SAM!
AND YOU CAN SAY THAT AGAIN, MICHELLE!



NOME, ALASKA, AT THE TURN OF THE TWENTIETH CENTURY WAS A FEW NARROW SHACK-LINED STREETS FRONTING ON A DIRTY, GRAY BEACH WITH COASTAL WATERS SO SHALLOW THAT STEAMERS HAD TO ANCHOR TWO MILES OUT AND TRANSFER CARGO TO BARGES.

IT WAS A TYPICAL GOLD RUSH TOWN, MAKESHIFT, MUDDY AND OPTIMISTIC! A MAN'S TOWN, IMPATIENT, INDECENT, UPROARIOUS!

TEX RICKARD OWNED THE NORTHERN---THE LARGEST AND MOST ELEGANT SALOON IN NOME---WHERE SALOONS WERE BIG BUSINESS.

MALEMUTE AND HUSKY DOGS FOUGHT ONE ANOTHER IN THE STREET, AND MEN FOUGHT LIKE DOGS WHENEVER THEY FELT LIKE IT.

---AND THE REASON FOR IT ALL, *GOLD!* GOLD IN GRAINS AND NUGGETS, MIXED WITH THE SOIL OF WILDERNESS STREAMS!

NORTH TO ALASKA

Nome, Alaska, boomtown of the gold rush, is the headquarters of prospectors and sourdoughs, the hardy, hopeful men who defy the rugged Alaskan wilderness in quest of pay dirt.

Partners Sam McCord and George and Billy Pratt endure the hardships of the search and strike it rich only to discover that greedy men are more treacherous than the untamed land and that for every man who finds riches there are five ready to take it away from him with lies, schemes, deceit or bullets!